



October 13, 2015

**DIVISION MEMORANDUM**

No. 701 s. 2015

**REVISED PERTINENT INFORMATION ON THE CONDUCT OF THE CULTURAL  
COMPETITIONS FOR THE CEBU PROVINCIAL SPORTS  
AND CULTURAL MEET 2015**

To: Assistant Superintendent  
Education Supervisors/Coordinators  
District Supervisors/OICs  
Elementary and Secondary School Heads  
Heads, Private Elementary and Secondary Schools

1. Pursuant to Division Memorandum No. 616, s. 2015, this office announces the Revised General Guidelines as well as the Specific Mechanics of the different cultural events to be competed during the 2015 Cebu Provincial Sports and Cultural Meet on November 22-28, 2015 to be hosted by the Municipality of Dalaguete with the Municipalities of Argao, Alcoy and Boljoon as co-hosts.

2. On the basis of the General Guidelines on the different cultural competitions which are contained on the enclosures, elimination round for vocal solo (Elem. & Sec.), vocal duet (Sec.), and folkdance (Elem. & Sec.) shall be conducted once participants shall reach more than 10. The jurors shall select only 10 qualifiers from the contestants who shall compete in the final competition on the stipulated date.

3. The elimination round for the vocal solo Elementary and Secondary shall be at 8:00 in morning of October 20, 2015 and the vocal duet shall be at 1:00-5:00 in the afternoon of the same date at the Division of Cebu Province Conference Hall.

4. Elementary and Secondary contestants shall wear their school uniform during the elimination round.

4. The contest dates and time for the Cultural Competitions are as follows:

- **Drum and Bugle / Lyre**      **November 22, 2015 (15 mins after the Opening Program) Municipality of Dalaguete Sports Oval**



9. A five (5) point deduction shall be made on the group's total score from each judge for any violation of guidelines 4-8.

10. Pre-set additional handheld props like balls, batons and banners are allowed.

11. Three winners will be declared in each level in the palabas showdown and special awards will also be given to the Most Disciplined Group and the Best in Street Parade. All winners will be awarded with trophies. All participating schools and coaches shall be given certificates of participation.

7. The criteria for judging are as follows:

• <b>Musicality</b>	<b>30%</b>
• <b>Performance</b>	<b>20%</b>
• <b>Choreography</b>	<b>20%</b>
• <b>Costume/Attire</b>	<b>20%</b>
• <b>General Effectiveness</b>	<b><u>10%</u></b>
<b>Total</b>	<b>100%</b>

## **B. Folk Dance Competitions**

1. The competition shall be in two categories: elementary and secondary levels.

2. The contest shall be participated in by the elementary pupils who are not below grade IV. In the secondary level, all year level students are qualified in the contest.

3. Mixing the grade and year levels within the group is allowed. This means that a dance group in the elementary may be composed of grades IV, V and VI pupils and in the secondary level, the group may be composed of grades VII to grade 10 students.

4. The competing group must compose of not less than 4 and not more than 8 pairs.

5. The contest piece for the elementary level shall be **Pastorsillos** and for the secondary level shall be **Engañosa**.

6. There will be no more alternate dance.

7. Each competing group shall compete the contest piece and shall be judged according to the following criteria:

• <b>Interpretation (this includes close adherence to the notation of the dance)</b>	<b>25%</b>
• <b>Performance (this includes grace, timing, appropriate facial expression and execution)</b>	<b>25%</b>
• <b>Staging ( this includes floor patterns observed in the dance routine, smooth transition from one formation to another, stage balance and deportation)</b>	<b>20%</b>

• <b>Costume</b>	<b>(this will primarily be based on the propriety of the costume as prescribed in the dance literature. Consideration will be given to color combination of the costume, accessories used including the footwear )</b>	<b>20%</b>
• <b>General Effectiveness</b>	<b>(this will include the over-all appeal of the performance and the rapport established by the performer with the audience)</b>	<b><u>10%</u></b>
<b>Total</b>		<b>100%</b>

### **C. Dance Palabas Competition**

1. The competition is open to the secondary level only.
2. The dance palabas team should compose of not less than 20 but not more than 40 members.
3. Composition of the team shall either be mixed or exclusively all girls/ all boys.
4. The team shall perform a routine of not less than 3 minutes but not more than 5 minutes. Musical accompaniment shall either be canned (taped/cd) or live.
5. Costumes/attires must conform to the accepted norms of decency and morality. The contest management reserves the right to refuse any group from performing which deviates from this guideline.
6. No stunts are allowed.
7. Props should be hand-borne by the performers.
8. Set designs or huge backdrop is strictly prohibited.
9. Throwing of costumes or part of costumes anywhere on the dance floor is strictly prohibited.
10. Violation of guidelines number 7, 8, and 9 will be ground for disqualification.
11. The team shall be judged according to the following criteria:
 

• <b>Performance</b>	<b>(this includes grace, energy, vivacity, dexterity and skillfulness in the execution of dance steps, rhythm, precision, coordination, projection &amp; discipline)</b>	<b>40%</b>
• <b>Choreography</b>	<b>(this includes floor pattern and craft, complexity of the dance steps, stage balance, alignment, smooth transition from one formation to the next, originality, audio - visual balance)</b>	<b>30%</b>
• <b>Costume</b>	<b>( this includes propriety, color combination, style, accessories used, uniqueness, adherence to norms of decency)</b>	<b>20%</b>

- **Over-all Impact (this would cover the performance of the team in its entirety)** **10%**

**Total** **100%**

**D. Vocal Solo, Duet , and Balitaw**

1. The vocal solo competition is open for both elementary pupils and secondary students in both public and private schools, vocal duet and balitaw are for secondary students only.
2. Accompaniment in balitaw will be live using an acoustic guitar while the vocal solo and vocal duet will have the minus one.
3. In the vocal solo contest, the contestant should sing an original Cebuano song suited to their level/age preferably those songs included in the Cebu Pop Music Festival while in the duet contest, the pair shall sing an Original Philippine Music (OPM) either in Tagalog, Cebuano or English, arranged originally for duet. Voice blending in the duet must be emphasized.
4. The performer in the four competitions should wear Filipiniana attire.
5. In the balitaw competition, the coaches should submit the originally composed piece to the division office not later than October 30, 2015. Choice of instrumentalist is open.
6. In the balitaw competition, the presentation should be within 3 to 5 minutes only. In the event that the performance will exceed in the number of minutes required, 10 points will be deducted from the total score.
7. Any violation of the abovementioned items will be ground for disqualification.
8. The criteria for judging are as follows:

**Vocal Solo (Elementary and Secondary)**

- |   |                   |
|---|-------------------|
| • <b>Voice ( quality, intonation, breathing)</b>                                      | <b>40%</b>        |
| • <b>Musicality ( interpretation, expression, Style, dynamics, execution, timing)</b> | <b>40%</b>        |
| • <b>General Effectiveness (over-all impact, costume)</b>                             | <b><u>20%</u></b> |
| <b>Total</b>  | <b>100%</b>       |

**Vocal Duet (Secondary)**

- |  |            |
|--|------------|
| • <b>Voice Quality ( harmony, blending, tone &amp; color )</b> | <b>40%</b> |
| • <b>Staging ( choreography )</b>                              | <b>15%</b> |
| • <b>Mastery</b>   | <b>15%</b> |

• <b>Projection / Expression</b>	<b>20%</b>
• <b>Costume</b>	<b><u>10%</u></b>
<b>Total</b>	<b>100%</b>

**Balitaw (Secondary)**

• <b>Originality</b>	<b>25%</b>
• <b>Voice ( quality, intonation, breathing )</b>	<b>25%</b>
• <b>Mastery ( clarity of the lyrics, message and values of the piece)</b>	<b>20%</b>
• <b>Staging</b>	<b>10%</b>
• <b>Costume</b>	<b>10%</b>
• <b>Projection / Expression</b>	<b><u>10%</u></b>
<b>Total</b>	<b>100%</b>

**E. Dance Sports Competition**

1. The participating schools are given the freedom to choose the category they wish to join so long as there would only be one couple representative per category.
2. The performers should be a bonafide student of any school in Cebu Province Division.
3. Should there be more than ten (10) participants, the group will be divided into two (2) "HEATS". Drawing of lots will be done as to the assignment of "Heats".
4. Couples will be dancing with routines in the SOLO and DERBY categories.
5. Each couple shall dance with their own provided music for 1 minute and 30 seconds per category for the "Solo" performance. Should the performance exceed the given time duration, the couple will be automatically disqualified.
6. The presentation must be composed of three (3) Latin Dances, for Elementary Level (Chachacha, Jive, Samba), for the Secondary Level (Chachacha, Rumba, Jive), and three (3) Modern Standard Dances for both Elementary and Secondary Level (Waltz, Tango, Foxtrot).
7. The organizing committee will provide the music for the "DERBY" category. In this category, the dancers will perform (1) minute per dance. For the Elementary Level Latin Discipline, the couples will dance Chachacha and Jive while the Secondary Level Latin Discipline, the couples will dance Chachacha and Rumba. For Modern Standard Discipline, both Elementary and Secondary Levels will dance the Tango and Waltz.
8. The dresses and costumes shall follow the dress code prescribed for these competitions which are as follows:
  - a. Costumes should cover most part of the body. No bare back and underwear flaunting attires.
  - b. No two-piece, tube-type and navel-showing attires.

c. Costumes will be checked an hour before the contest. Failure to adhere to this guideline will automatically put a couple in “no Score” situation under the dress code criterion.

d. A sample costume will be shown during the coaches’ orientation.

9. Lifts are not permitted in any Standard, Latin Competition. A lift is defined as any movement during a performance which one of the dancers has both feet off the floor at the same time with the assistance or support of the partner.

10. Decisions of the Board of Adjudicators and the Organizing Team is final and irrevocable.

11. The criteria for judging are as follows:

• <b>Technicalities</b> <b>(basic steps, unity, expression and precision)</b>	<b>35%</b>
• <b>Choreography and Routine</b>	<b>25%</b>
• <b>Performance and Execution</b> <b>(Mastery and Skills)</b>	<b>25%</b>
• <b>Costume (Artistry and Decency)</b>	<b><u>15%</u></b>
<b>TOTAL</b>	<b>100%</b>

#### **F. Miss DepEd-Cebu Province 2015**

1. The competition shall be a beauty and brain for female secondary students enrolled in any public and private schools in the Division of Cebu Province.

2. The candidates should be between the ages of 14 and 17 years old within the cut off year 1998 for High School.

3. The candidate may not be a participant in any of the sport and cultural competitions in the Cebu Provincial Sports and Cultural Meet 2015.

4. The candidates should be of good moral character and should have no failing grade in the First Grading Period for S.Y. 2015-2016.

5. The following exposures are to be observed with the following outfits:

- Production Number – Goddess inspired outfits artistically adorned and wearable while dancing and headdress length is limited to one (1) foot only otherwise the committee will not allow candidates to wear headdresses longer than what is prescribed.
- Sports Wear – following the 18 events played during the Sports Meet except swimming and gymnastics
- Evening Gown in any Shades of Gold (should cover most part of the body, no bare back and underwear flaunting and navel-showing, can be accented with other colors provided that the color GOLD is dominant).

6. For the Photo Shoot the candidate shall wear the shades of blue colored casual/cocktail dress.
7. The candidates shall wear Yellow colored t-shirt with official print, paired with white pants and rubber shoes for the fun shots in the playing venues.
8. The candidates shall participate in the opening ceremonies wearing their official Yellow t-shirt paired with maong pants and heels.
9. Decency must be strictly observed in the selection of the outfit specifically in the Sports and Casual Wear of the candidates.
10. Schedule of the Photo Shoot of the candidates shall be announced later. The assembly area will be at Dalaguete Municipal Hall at 8:00 A.M. Candidates are expected to wear their prescribed outfits with make-up.
11. Wearing of contact lenses is not allowed during the photo shoot.
12. Coaches are advised to have their candidates fully made-up during the pageant date (November 26, 2015) at 1:00 p.m. for the preliminary judging. During the pre-judging, the candidates will wear their casual/cocktail dress and the venue will be announced later.
13. There will be five Major Awards comprising the Miss DepEd Cebu Province 2015 and her four Runner-ups. The Minor Awards to be given are the Best in Production Number, Best in Costume, Best in Sports Wear, Best in Evening Gown, Miss Photogenic and Miss Friendship.
13. Candidates shall be judged according to the following criteria:

**A. Pre-judging (Comprise the 40% of the Total Score of the Candidates)**

• Beauty of Face	40%
• Intelligence	40%
• Poise and Body Figure	10%
• Attendance and Punctuality	<u>10%</u>
<b>Total</b>	<b>100%</b>

**B. Final Criteria (Comprise the 60% of the Total Score of the Candidates)**

• Beauty of Face	40%
• Intelligence	40%
• Over-all Effectiveness	<u>20%</u>
<b>Total</b>	<b>100%</b>



### **C. Grand Total**

• <b>Pre-Judging</b>	<b>40%</b>
• <b>Pagent Night</b>	<b><u>60%</u></b>
<b>TOTAL</b>	<b>100%</b>

### **General Guidelines for the Cultural Competitions in the Cebu Provincial Sports and Cultural Meet 2105**

1. The following cultural competitions shall be conducted during the Cebu provincial Sports and Cultural Meet 2015:

- **Drum and Lyre Corps Palabas (Elementary Level)**
- **Drum and Bugle Corps Palabas (Secondary Level)**
- **Folk Dance Competition (Elementary and Secondary Level)**
- **Dance Palabas Competition (Secondary Level)**
- **Dancesports Competition (Elementary and Secondary Level)**
- **Balitaw Competition (Secondary Level)**
- **Vocal Solo (Elementary and Secondary Level)**
- **Vocal Duet (Secondary Level)**
- **Miss DepEd-Cebu Province 2015**

#### **CULTURAL EVENTS POINT PERSONS**

##### **Musical Competition**

**Chairman:** Dr. Pamela A. Rodemio

**Members:**

Jesson Albaran, Argao CES  
Sharon Joy Caindog, Sogod CES  
Jason Armodia, Sogod CES

##### **Dance Palabas**

**Chairman:** Mrs. Evelyn F. Balang

**Members:**

Isidore Luther Herrera, Sangat NHS  
Christine Estrella, Looc Norte NHS

##### **Folkdance Competition**

**Chairman:** Mrs. Rosemary Oliverio

**Members:**

Jennalyn Gabuya, Argao NHS  
Remie Mantuhac, Arcelo MNHS  
Dario Diaz, Daanbantayan CES

##### **Drum & Lyre Corps & Drum, Lyre and Bugle Corps Competition**

**Chairman:** Mr. Gerardo Mantos

**Members:**

Dionisio Aton, Maya NHS  
Ralph Anthony Panique, Lipata CES

## **Dancesports Competition**

**Chairman: Mr. Isaiash Wagas**

**Members:**

Janeth Amarillo, Argao NHS  
Rhenz Harold Mancao, Compostela STNHS


## **Miss DepEd-Cebu Province 2015**

**Chairman: Dr. Novie O. Mangubat**

**Members:**

Roman Charlie Enolba, Alcoy NHS  
Dindo Fuentes, Buanoy NHS

2. All contests are open to public and private schools in the Division of Cebu Province.
3. Qualifiers shall be officially informed after the elimination round.
4. All winners in the Provincial Level shall be awarded with medals/trophies.
5. The decision of the board of judges is final and irrevocable.
6. The dates of the above-mentioned activities are still subject for change depending on the date of the opening program.
7. This Memorandum serves as Authority to Travel of the participants.
8. Wide dissemination of and compliance to the content of this Memorandum is desired.

  
**RHEA MAR A. ANGTUD, Ed. D.**  
Schools Division Superintendent

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